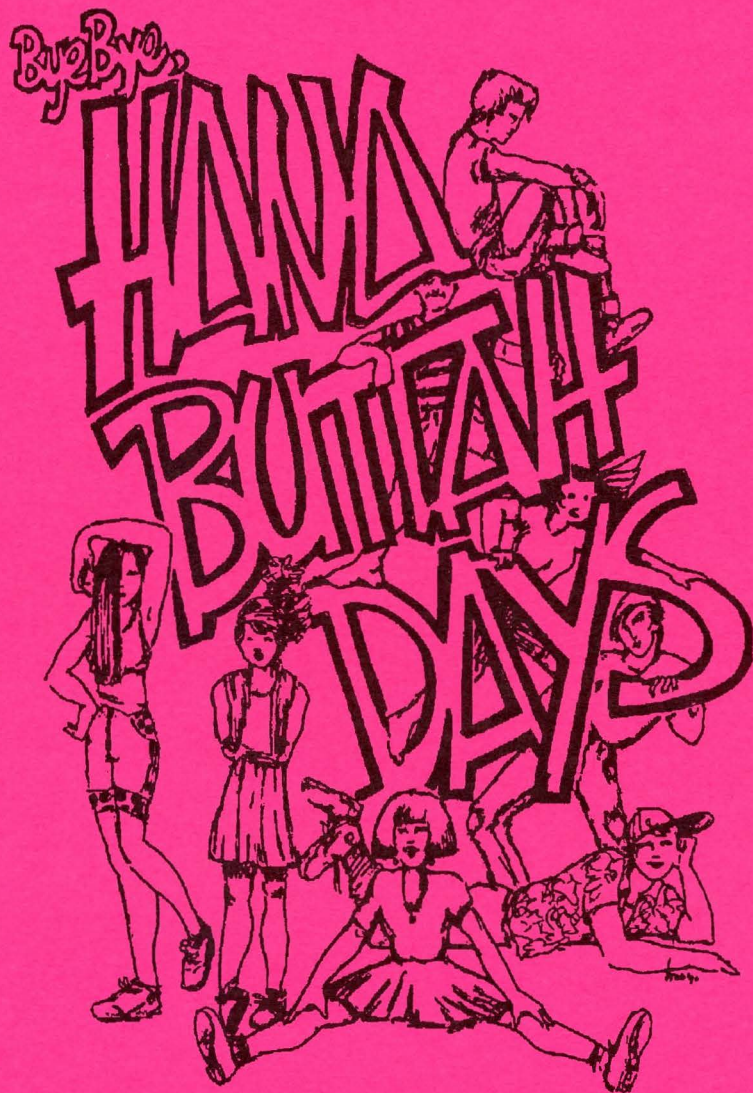


JOURNEYS...



SEPTEMBER 28 -30, 1990



BERT NARIMASU (Co-author) I one part-time graduate student in playwriting at UH. My oddah time is spent working as one printer with the Curriculum Research and Development Group. And wateva time lef' ova, I help da Kumukahi folks.



LISA ANN M. OMOTO (Tammy) I no care wat you guys tink about me, but I not one, you know...da kine. Afta all, dis only one play. But I really one Senior in the Theatre Department. And if you saw *The Good Woman of Setzuan*, well I played da Wife. My past summer was spent on Orcas Island working at da Four Winds Westward Ho Camp. I da only girl cast member in one sorority, Gamma Chi Sigma Sorority.



CHAD TAMASHIRO (Chad) Eh, shoots. I tell you wateva you like know. Besides being one Junior Theatre major, I jus' wen star as Chino in da Castle Performing Arts Center's production of *West Side Story*. Las' season, I was in *The Good Woman of Setzuan* and *Islands* hea in Kennedy Theatre. Odda plays I wen ack in: HCT's *Guys and Dolls* and Hawaii Theatre's *13 Daughters*. I like ripping on my guitar and singing.



JAMES A. WHITE (Co-author and all around nice guy) Jus' because my las' name WHITE and is one real haole, dat no mean I no can talk as good as da odda guys. I grew up on da Big Island but came ova hea fo' go UH and graduated wit' one BA in Theatre. Las' season I was in *Monkey Magic* and the Noh/Kyogen. Right now I stay in New Jersey, going to Drew University, studying fo' be one Reverend. You kids be good now.

From Da Director—

Bye Bye, Hana Buttah Days is a gift to Hawaii's young teens from the Children's Theatre students at UH. The production has been a collaborative educational experience from the start with members of the playwriting group not only developing the script but continuing to be involved in all artistic decisions, including designing, choreographing dance pieces and assisting in the directing of scenes. We focused on 11 - 15 year olds because we thought they would benefit from seeing on stage the fears and fun of moving through puberty. We hope you enjoy our play about these commonly experienced rites of passage into adulthood.

—Tamara Hunt

University of Hawaii at Manoa
Department of Theatre and Dance presents

Bye Bye, Hana Buttah Days

Cast of Characters

Kevin R. Kevin Doyle
Neil Neil N. Furukawa
Kimo Eddy Gudoy
Reiko R. Reiko Ho
Alfie Alfie Huebler
Junior Boy Robert Ito, Jr.
Lisa Lisa Matsumoto
Sally Sally Morin
Natalie Natalie McKinney
Tammy Lisa Ann M. Omoto
Chad Chad Tamashiro

Us Guys



R. KEVIN DOYLE (Kevin) I'm thrilled to be back in Hawaii after spending the summer in Cape Cod working at the Harwich Junior Theatre. I'm a second year MFA student in directing. This past year I portrayed Wang Jinlong in *Yu Tangchun—The Jade Hall of Spring* on the Kennedy stage.

NEIL N. FURUKAWA (Neil) I was born right hea in Honolulu and now stay one Junior at UH. I also do volunteer work fo' da Atherton YMCA wea I wen perform wit da *Stars on Stage*. But dis play, *Bye Bye, Hana Buttah Days*, is da first time I going be acking right hea on da Kennedy stage.



EDDY GUDROY (Kimo) So den. Wat you like know about me? Well, fo' five years I was in Showtime Express fo' da Atherton YMCA. And in 1985 I wen perform in da play *JASMA* in dis theatre. I real happy fo' ack in *Bye Bye, Hana Buttah Days*, cuz I good at talking Pidgin. I pretty good wid numbahs, so my major is Math at Leeward Community College.

R. REIKO HO (Reiko) Oh, I dunno wat fo' say. Eh guys, wat you tink? Oh, I know, I know. I wen jus' graduate in Theatre and now stay working on my MFA in Children's Theatre. I neva really do much fo' dis play; only wen help write'em and ack in 'em, teach da guys some dancing moves li'dat, das all. I guess das it, yeah Lisa. Oh yeah, las' season I was in *Monkey Magic* and *Yu Tangchun—The Jade Hall of Spring*. You guys, das all I wen do?



ALFIE HUEBLER (Alfie) Actually my name is Eugene Alfred Huebler, fo' real. I one Senior in da Theatre Department. I wen ack in plenny plays; *A Funny Thing Happened on the Way to the Forum*, *The Miser*, *Prometheus Bound*, and *Monkey Magic*. Not bad eh? I like performing fo' da young kids, so afta graduation I going grad school fo' study Children's Theatre...Fo real! —KAI—



TAMARA HUNT (Director) Since da Director too shame fo' talk about herself (and no can talk Pidgin good anyway) we da Cast going say some tings about her. She has been da Director of the Children's Theatre program at UH fo' da pas' 18 years. Her work in educational puppetry is known all around da world. She even write books, plenny books. So many, no can fit 'em all in dis space. One of her bes' is *Puppetry In Early Childhood Education*. She ja like one muddah to us, so sometimes we call her "Mom". We all have good fun wit' her. She real nice to us. We love you, Mom.



ROBERT ITO, JR. (Junior Boy) Eh, eh, eh, check dis out. I no mean fo' brag, but you heard of HTY, SATCO, Kumu Kahua and Windward Theatre? Well I been ack fo' all dose guys, you know. And if you come hea fo' watch shows all da time, you probably remember me as Puck in *A Midsummer Night's Dream*, one of da t'ree pigs in *Talking Story*, or as da Monkey in *Monkey Magic*. Get some mo', but like I said, I no like brag. Oh, one las' ting. Dis my sixth Children's Theatre show wit' Tammy Hunt.

LISA MATSUMOTO (Lisa) Yeah, yeah, yeah. Nuff already. My turn. I wen get my BA in Theatre from UH and now stay in my second year as one MFA student in Children's Theatre. Some of da stuffs I wen ack in is *Talking Story*, *You're a Good Man Charlie Brown*, and *West Side Story*. Fo' dis show, I wen help wit' da singing and I wen help write da show too. Cuz I like fo' write, li' dat. And you know wat, next yea we going do one show I wen write all by myself. It's one musical comedy called *Once Upon a Time*, and you bettah come see 'em, or else!



SALLY MORIN (Sally) I transferred here from California Polytechnic State University last year and am majoring in Political Science. After I get my BA in May, I plan to return to the Mainland and attend law school. I enjoy surfing and being a disc jockey at KTUH.

NATALIE MCKINNEY (Natalie) Oh, I get plenny fo' say. Dis all da space I get fo' my bio? Eh, drama is my life! Anyway, dis is da fifth play on da Kennedy Mainstage fo' me. I one Senior in da Theatre Department and was in *The Oresteia*, *Mother Hicks*, and *A Funny Thing Happened on the Way to the Forum*. And I wen also co-write *Bye Bye, Hana Buttah Days*. Afta graduation, I like work in TV and film production.



BYE BYE, HANA BUTTAH DAYS

Lyrics by Lisa Matsumoto

No moa cartoons
No moa naps
No moa sitting
On Santa's lap

No moa Dr. Seuss
No moa toys
Cuz we no longa
Little girls and boys

K-den small kid time
So long nursery rhymes
We gotta go
It's time foa grow
It's time we gotta say
Bye bye hana buttah
Bye bye hana buttah
Bye bye hana buttah days

Time foa talking story
About da boys we like
Time foa cruising wit da guys
Time foa cruising on my bike

Time foa being wit my friends
Time foa talking on da phone
Time foa hanging wit the gang
Time foa being on my own

K-den small keed time
So long nursery rhymes
We gotta go
It's time foa grow
It's time we gotta say
Bye bye hana buttah
Bye bye hana buttah
Bye bye hana buttah days

Time foa dances and dating
And turning on da charm
Time foa "you know what"
And hairy undaarms

Time foa plenny changes
Some good but some bad too
Time foa try foa undastan
All da tings we going tru

K-den small keed time
So long nursery rhymes
We gotta go
It's time foa grow
It's time we gotta say
Bye Bye hana buttah
Bye bye hana buttah
Bye bye hana buttah days

Yeah it's bye bye hana buttah
Bye bye hana buttah
Bye bye hana buttah days

Production Staff for Bye Bye, Hana Buttah Days

Written by: R. Reiko Ho, Alfie Huebler, Tamara Hunt, Robert Ito, Jr., Lisa Matsumoto, Natalie McKinney, Bert Narimasu, and James A. White

Directed by: Tamara Hunt

Scenic Design by: Joseph D. Dodd

Costume Design by: Mary Thompson and Linda Yara

Lighting Design by: Tony Rizzi

Music Composition and Performance by: Ralph Forsland

Choreography by: Peggy Gaither "Da Dance" finale

R. Reiko Ho - "Hide It"

Robert Ito, Jr. - Classroom Scenes and Flag Football

Natalie McKinney - "Gotta Grind"

Video Design by: Ernest A. Figueroa

Technical Direction by: Mark Boyd

Caricatures/Graphic Design by: Broc Smith

Children's Theatre Coordinator: Sharon Oppenheimer

Assistant to the Director: Linda Yara

Production Stage Manager: M. Cory Welch

Vocal Coach: Lisa Matsumoto

Video Production Crew:

Artistic Director: Tony Rizzi

Assistant Director: Staci Shember

Lighting: Elizabeth P. Casper

Assistant Stage Manager/Sound Operator: Elizabeth P. Casper

Light Board Operator: Lynne Webber

Properties: Linda Yara

Spotlight Operator/Camera Operator: Nathan "Gaffer" Lee

Video Operator/Camera Operator: Ernest A. Figueroa

Wardrobe Supervisor: Staci Shember

Dressers/Make up: Beaches Banuilos, Charlotte Hare, Michelle Kono, Tony Young

Set Construction: Elizabeth P. Casper, Shawn Forsythe, Karen Hoffman, Alfie Huebler, Nathan "Gaffer" Lee, Lawrence D. Lessard, M.J.

Matsushita, Tony Rizzi

Program Bios by: Bert Narimasu, Lisa Matsumoto, and R. Reiko Ho

Box Office Coordinators: Geri Amparo, Michelle Kono

Box Office Staff: Carol Pacheco, Ferdie Sarmiento, Beth Taylor

Publicity Director: Matt Daly

Publicity Staff: R. Kevin Doyle, David Mc Dowell

House Manager/Program Editor: Holly A. Blumner

Assistant House Manager: Heather Carter, David McDowell

Head Usher: Kathy Anderson

Acknowledgements: Niu Valley Intermediate School Counselor, Karen Narimasu, Principal Eric Hue, Ian Hunt, Tara Hunt, Nancy Takei, Terri Roberts, Billie Ikeda at the Center for Instructional Support, Ken Luiz, Troy Okumura